



NAME & TITLE:

Alison Lee—Foundation Manager

MY FAVOURITE THING ABOUT ST BRIDE FOUNDATION IS:

Its warmth and wisdom. Working here is like being part of a family, even down to the conversations about those family members that have moved on (in all ways possible), and with it comes the vast knowledge and experience of the history of a whole industry weaved in to every area of life.

WERE I A TYPEFACE, THE TYPEFACE I WOULD BE WOULD BE:

Hard to choose, but two of my faves are Canela Condensed Bold and Darby Sans Poster Black from Commercial Classics. They both make me think of bill posters from a time gone by.

ONE OF MY FAVOURITE ITEMS FROM THE ST BRIDE LIBRARY COLLECTIONS IS:

I love so many things in the collection but the first item I really connected with was a layout diagram for creating the Transport for London roundel. I come from a large-format print background (signage and exhibition graphics) and it felt so familiar whilst being a distant piece of history. I could also spend hours browsing the many type specimen books, given half a chance.

MY SIMPLE PLEASURES DURING LOCKDOWN INVOLVE:

Cross stitch. I used to do it as a child and decided to give it a go again during lockdown, and as well as the joy of doing something creative, I have found it a great distraction from the madness.

WHEN LOCKDOWN IS LIFTED, MY PERFECT DAY WILL BE:

Hanging out with my loved ones once it is possible to do so again physically and safely. Having a nice meal, some drinks and laughing.

