

**NAME & TITLE:**

Sophie Hawkey-Edwards
—St Bride Foundation Librarian

MY FAVOURITE THING ABOUT ST BRIDE FOUNDATION IS:

I love the small team of staff and volunteers, such a close-knit bunch looking after one other and the foundation. Aside from the team and our amazing community of print and typography aficionados, I'm obviously a huge fan of our collections, ranging from the rare and sensational to the weird, wonderful and sometimes plain baffling. It will be great to get back to the library domain that is Room Nineteen, replete with the unique pungency of books, history and latent inspiration.

WERE I A TYPEFACE, THE TYPEFACE I WOULD BE WOULD BE:

Currently I would be Obsidian from Hoefler&Co., as lockdown has left me volcanic, yet finely engraved ... although being a huge Kate Bush fan I should probably opt for Cloudbuster or Babushka.

ONE OF MY FAVOURITE ITEMS FROM THE ST BRIDE LIBRARY COLLECTIONS IS:

It would be unfair to have a favourite, however before lockdown I was getting extremely excited by the psychedelic landscapes of our Victorian Chaostype collection and the prospect of making our own in the print workshop, an undertaking we began with the legendary workshop gang, though this has been hindered by the unwelcome chaosbug lockdown. Hopefully our experiment will be resumed with renewed vim and vigour soon.

MY SIMPLE PLEASURES DURING LOCKDOWN INVOLVE:

My principle pleasure is making sure my garden bees are happy. When they found my Beespa™ (a tray full of vintage marbles and water) it was apparently the greatest achievement of my life (lockdown seemingly transmogrifies big objectives)! I also dragged home a large oak log which I have been meaning to whittle into a spoon. Once I haveve achieved that I intend to commence work on a viking burial ship.

WHEN LOCKDOWN IS LIFTED, MY PERFECT DAY WILL BE:

Friends, family, negronis and bees. Possibly accompanied by a spoon that looks suspiciously like a large oak log.

